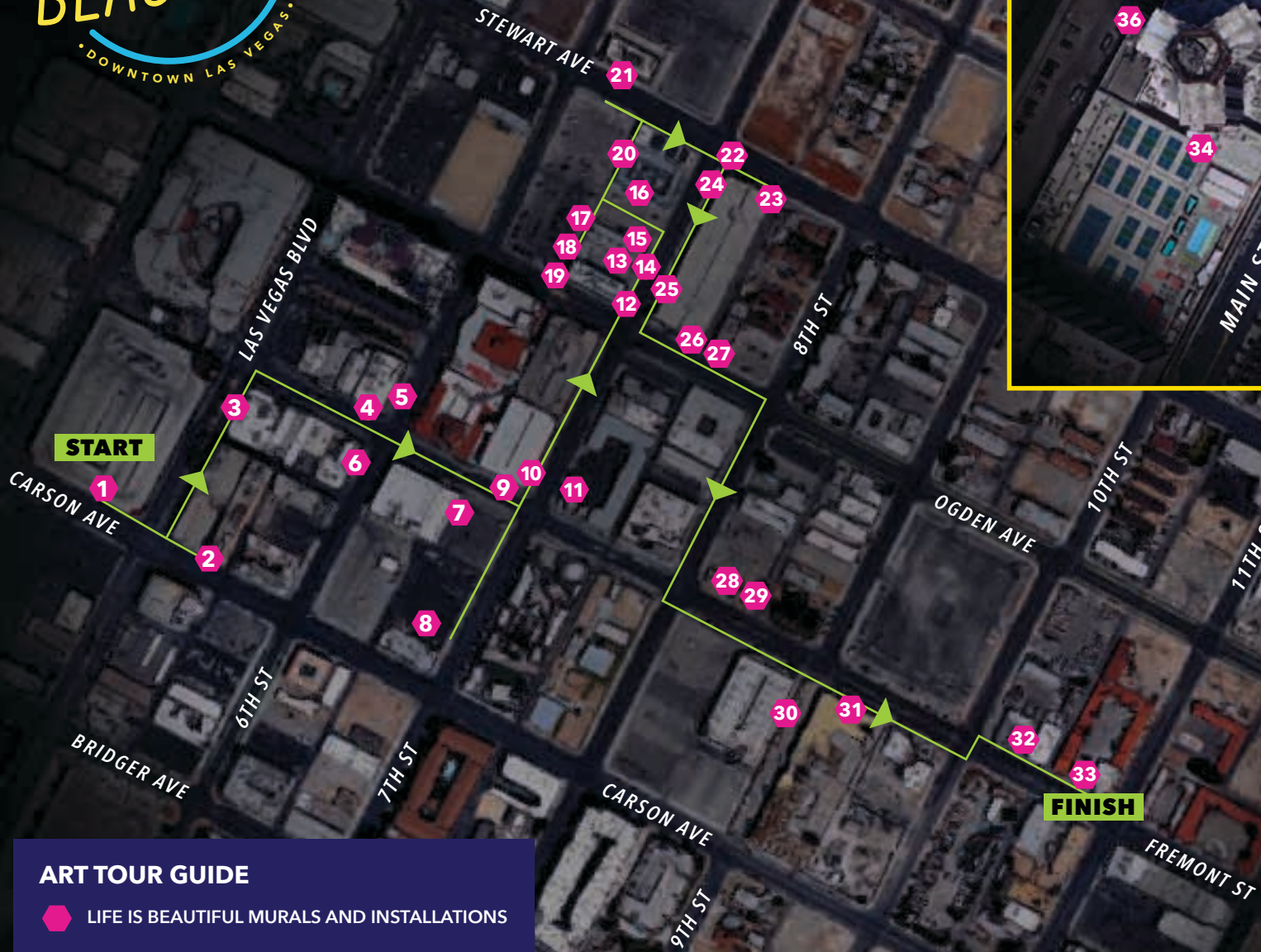


ART TOUR





### ART TOUR GUIDE

 LIFE IS BEAUTIFUL MURALS AND INSTALLATIONS



2017



Carson & Las Vegas Blvd

1

B.  
USA

Born in 1982, he lives and works in Athens. Started doing graffiti in 1996, studied architecture at the University of Thessaly U.TH., where he graduated in 2009. His work has been presented internationally in numerous exhibitions, festivals and special commissions. In his studio "thisismyworld", he works in a wide spectrum of projects from architecture and illustration to design, while at the same time he travels and paints walls in cities all over the world. He works in the language of things consumed and discarded - from his subject matter to his chosen canvases. b. adorns crumbling and deteriorating city walls with Christmas trees, corporate logos, birthday cakes, religious insignias and other recognizable images with a certain degree of value. His playful images capture the world we've created, patched together from a random assortment of unassuming yet visually compelling objects.

2016



*Carson between 6th & Las Vegas Blvd*

2

## BEZT / ETAM CRU

*POLAND*

Etam Cru is the name that combines the two creative personalities of Bezt and Sainer. Both graduated at the Academy of Fine Arts in Lodz, now work between expressing frescoes, paintings and design. Pay particular attention to the illustrations of fantasy characters and portraits of people, the hyper-realism meets imaginary fantastic. With their naive way this artist duo is going through the world started from Poland, through many countries including Portugal, Bulgaria, Germany, Norway, Sweden, Italy and the United States. With their naive way this artist duo is going through the world started from Poland, through many countries including Portugal, Bulgaria, Germany, Norway.

2015



*Las Vegas Blvd & Fremont*

3

## RUBEN SANCHEZ

SPAIN

Ruben Sanchez is a Spanish multi-disciplinary artist Born and raised in Madrid, then adopted by Barcelona, and currently living in Dubai. From painting in public spaces where graffiti art has never been seen, through trawling the streets for obsolete signage and seemingly useless scraps of wood in order to create unexpected surfaces on which to paint he re-explored and combines v influences, graphic design, flamenco, graffiti, cubism, skateboarding, 80's music, surrealism, nature, social situations and a kaleidoscope among others. The resulting pieces are geometric graffiti murals that explode with powerful colors and surrealistic magic and yet with sensitivity and a mischievous sense of humor.

2017



6th & Fremont

4

## FAFI

FRANCE

Born and raised in Toulouse France, Fafi's strong presence in the graffiti and fine arts scene was first witnessed on her hometown walls in 1994. Back then, as she was painting and hustling, her sexy, funny, and sometimes aggressive girl characters made the whole world look and help kick-start a whole new graphic language; by exploring femininity through stereotypes, and using it to her advantage, she drew enormous attention and thus started to travel the world with thousands of Fafinettes in her brushes and paint cans. Europe, USA, Japan, Hong-Kong, the planet is a playground. And it's only started. Her multi-faceted work was all documented in her books *GIRLS ROCK* (2003) and *LOVE AND FAFINESS* (2006), both being also successful prints in museum libraries and selected shops.



2016



6th & Fremont

5

## SHEPARD FAIREY

USA

Frank "Shepard Fairey" is a very famous graphic artist, muralist, and overall artist. He was born on February 15, 1970 in Charleston, South Carolina in the United States. In 1988, the artists graduated from Idyllwild Arts Academy in Palm Springs, California. He earned his Bachelor of Fine Arts from the Rhode Island School of Design in Providence, Rhode Island in 1992. Shepard Fairey is one of the most influential street artists of our time. Shepard Fairey's work has been used in screen-prints, stencils, stickers, masking film illustrations, wheat paste, collages, sculptures, posters, paintings, and murals. Shepard Fairey enjoys working with the colors black, white, and red. Fairey has constantly shifted between the realms of fine art, commercial art, street art, and even political art. His most famous art includes images of Andre the Giant, the Obey trademark, the propaganda poster of Barack Obama, and many more..

2013



6th & Fremont

## 6 ANA MARIA

USA

Ana María Ortiz, multidisciplinary artist and writer. Born and raised in Puerto Rico she graduated with a bachelor's degree on Animal Sciences and start to make art with the local street art scene. The result is a strange tribe of humanoid creatures and melancholic beasts that became Ana's signature in murals and paintings. Quickly Ana was noticed and represented by the most prestigious gallery of Puerto Rico, Galería Obra Alegria. She moved to Houston on June 2011. She is since very active in the local art and street art scene. She was part of the Free Press Summer Festival and had a over scaled mural commissioned by and for The Houston Museum of Fine Arts in 2013.



2017



7th & Fremont

7

## BICICLETA

*BRAZIL*

Bicicleta Sem Freio ("Bicycle Without Brake") is the internationally acclaimed Brazilian duo of illustrators and muralists, Douglas de Castro and Renato Perreira. They have accomplished in a couple of years what many hope to do in a lifetime. Founded in Brazil, in 2005 and mostly inspired by rock posters at the beginning, they became internationally famous for their hand-drawn illustrations and for their large-scale public artworks around the world with the collective Justkids. Their work can be seen in major cities like London, Berlin, Hong Kong, Miami, Las Vegas, Montreal or Los Angeles (where they painted the largest building ever downtown).

Their sophistication is revealed by the layers of ideas they depict and the myriad of references they suggest, showcasing an ironic pop iconography and an unexpected juxtaposition of tropical rock'n roll and provocative imagery. More than enough to keep your eyes wide open and plenty to mesmerize you without brake!

In addition to their engaging illustrations and provocative murals, they have also collaborated with lots of brands such as Nike, NBA, UFC, Converse, and Vans as well as created gig posters for prestigious artists and bands such as Beck, Kings of Leon, and Vampire Weekend.

2017



*7th & Carson*

8

## PRETTY DONE

*USA*

Pretty Done is the creative art world of artist Adam Rellah. Hand-drawn cartoon characters, fonts, & design patterns are processed with creative color combinations, bold lines, and imaginary imagery. Using a mixture of mediums ranging from canvas paintings to spray painted street murals to watercolor paintings and always traditional ink & paper. The artwork is based in positive energy, fun meaningful messages, & abstract youthfulness which represents a unique universal language of ideas.



2016



7th & Fremont

9

## TRISTAN EATON

USA

Tristan Eaton has painted elaborate street art murals in many neighborhoods across the country. His goal is to bring art to those who are not always fortunate enough to have access. It is not fair for the lower class to only have access to gray buildings and billboards.

Some of Tristan Eaton's artist influences include OSGEMEOS, Mode 2, Takishi Murikami, and many more. School was also very important because there he developed amazing relationships with his teachers. He dreams on someday featuring an army of giant balloon elephants crashing the Macy's parade.

Tristan Eaton's work can be seen at the Cooper Hewitt Museum and in the permanent collection of the New York Museum of Modern Art (MOMA). He is currently the President and Creative Director of Thunderdog Studios INC, which is a prominent New York, based designer toy brand and creative agency.

2015



7th & Fremont

10

## PIXEL PANCHO

*ITALY*

Pixel Pancho is an Italian street artist from Turin who specializes in large wall murals by working constantly with an earthy color scheme in order to convey a more ancient feeling. He studied at the Academy of Fine Arts in Albertina and finished his study in Valencia (Spain). Although he works with a wide range of topics, the vintage robot is surely more common than all other subjects he likes to use and he is driven by a forgotten world which is hidden under a thick blanket of dust and dirt. The artist, worldwide recognized for being painting murals a giant scale he is also a fantastic studio artist with his unique hand crafted vintage robot sculptures.



2016



7th & Fremont

11

## FAFI

FRANCE

Born and raised in Toulouse France, Fafi's strong presence in the graffiti and fine arts scene was first witnessed on her hometown walls in 1994. Back then, as she was painting and hustling, her sexy, funny, and sometimes aggressive girl characters made the whole world look and help kick-start a whole new graphic language; by exploring femininity through stereotypes, and using it to her advantage, she drew enormous attention and thus started to travel the world with thousands of Fafinettes in her brushes and paint cans. Europe, USA, Japan, Hong-Kong, the planet is a playground. And it's only started. Her multi-faceted work was all documented in her books *GIRLS ROCK* (2003) and *LOVE AND FAFINESS* (2006), both being also successful prints in museum libraries and selected shops.

2013



7th & Ogden

12

## D\*FACE ENGLAND

D\*Face is one of the most prolific contemporary urban artists of his generation. Working with a variety of mediums and techniques, he uses a family of dysfunctional characters to satirize all that falls into their grasp - a welcome jolt of subversion in today's media-saturated environment.

His aim is to encourage the public not just to 'see', but to look at what surrounds them and their lives, reflecting our increasingly bizarre fascination for with celebrity, fame, consumerism and materialism, re-thinking, reworking and subverting imagery drawn from a refuge of decades of materialistic consumption, imagery appropriated from currency, advertising, comic books, these now iconic motifs, cultural gurus and genres are subverted to comment upon our conspicuous society.

Past examples include his collaboration with H.R.H Queen Elizabeth II on a series of bank notes that were put into circulation for an unsuspecting public to notice in their change. Then, to commemorate the instatement of Pope Benedict XVI, the Vatican commissioned D\*Face to paint a portrait. The piece was shown for the first time at the Outside Institute in May 2005, as well as on MTV Rome, to critical acclaim. In 2010 he created the artwork for Christina Aguilera's number one selling album 'Bionic', Christina has been a long time collector of D\*Face's work.

His sell out solo shows 'Death & Glory', 'EyeCons', 'aPOPcalypse now', 'All your Dreams Belong to Us' along with last years Los Angeles show 'Going Nowhere Fast', which included his largest mural to date, and 'Burn Brighter' his debut Australian show have firmly founded D\*Face's presence within the global contemporary art market whilst retaining his notoriety. His work regularly sells at Christies, Sotheby's and Bonhams auction houses and yet he still continues to put his work illegally into the public domain, and as such has extensively traveled the world showing and disseminating his artwork.



2015



*7th between Ogden & Stewart*

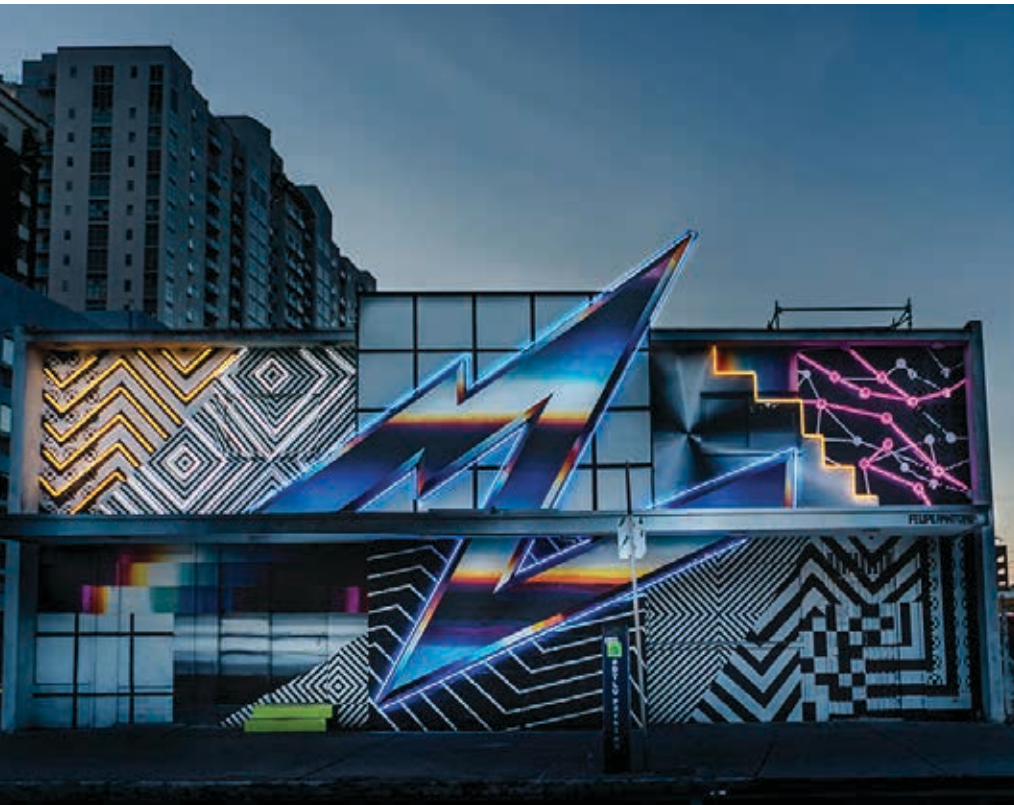
13

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USA

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2017



*7th between Ogden & Stewart*

14

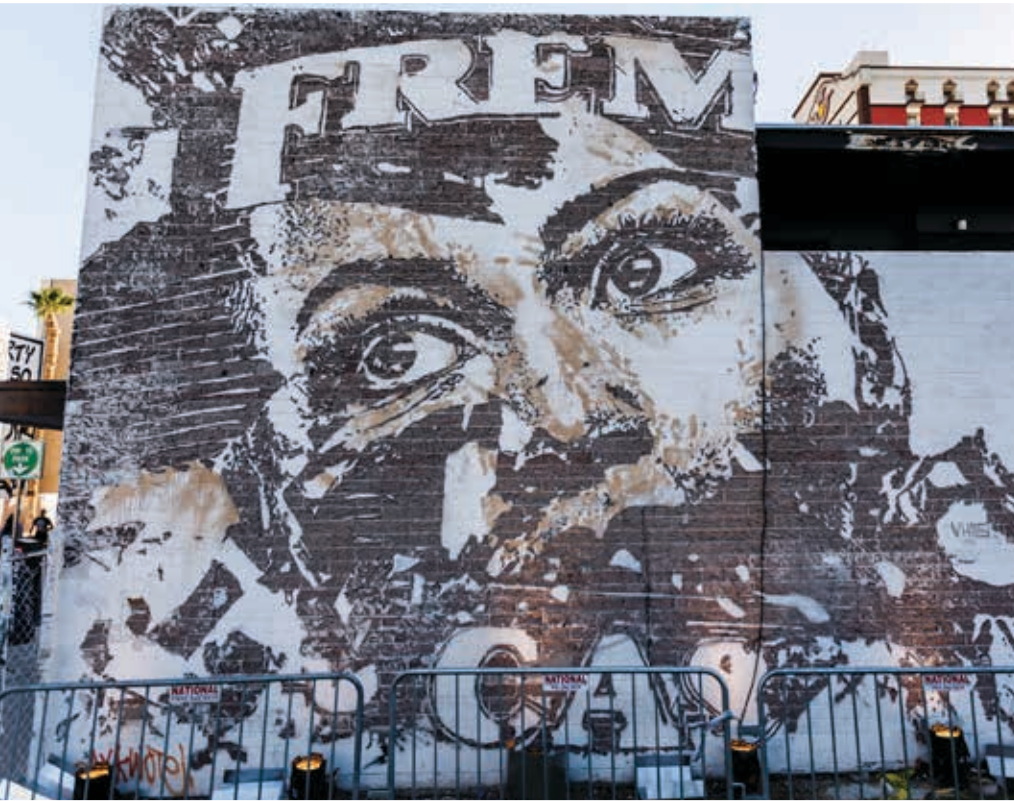
## PANTONE/YESCO

ARGENTINA

Felipe Pantone is an Argentinian-Spanish artist. He started doing graffiti at the age of 12. He graduated with a Fine Art degree in Valencia (Spain) where his studio is based. Felipe travels the world ceaselessly with his art. His work has been exhibited all over Europe, America, Australia, and Asia.



2013



*7th between Ogden & Stewart*

15

## VHILS

PORTUGAL

Vhils destroys to create. He is a Portuguese street artist who openly operates under his real name, Alexandre Farto. Now, at 25, he's the youngest artist represented by Banský's agent, Steve Lazarides and undoubtedly one of the most skilled and talented young artists on the urban art scene today. His internationally recognized trademark is the forming of dramatic, oversized portraits made by carving directly into outdoor walls. The process often involves industrial methods such as drilling and controlled explosions. He has torn, drilled and blasted his way around the globe to create uncommon and striking portraits of the common citizen. From humble tagging to obsessive train-bombing, the pursuit of graffiti and street art led Vhils to discover the unlikely pursuit of destruction as creation"call it graphic sculpture.

2017



**16** OKUDA  
SPAIN

*7th between Ogden & Stewart*

Born on November 19, 1980 in Santander, settled in Madrid since 2000 and graduated in Fine Arts from the Universidad Complutense de Madrid. From its beginnings in the year 1997, its works in abandoned ways and factories of its native city were clearly recognizable. In parallel with his work on the street, Okuda also begins to produce more intimate works in his studio, with which from 2009 he evolves towards a more personal path.

The geometric structures and multicolored prints are united with gray bodies and organic forms in artistic pieces that could be classified as Pop Surrealism with a clear essence of the street. His works often raise contradictions about existentialism, the universe, the infinite, the meaning of life, the false freedom of capitalism, and show a clear conflict between modernity and our roots; In short, between the human being and himself.

In his work, multicolored geometric architectures are merged with organic forms, bodies without identity, animals without head, a multitude of opposing symbols that incite reflection ... A unique and very special iconographic language.

His works can be seen in streets and galleries around the world: India, Mali, Mozambique, United States, Japan, Chile, Brazil, Peru, South Africa, Mexico and the whole European continent.



2014



*Ogden between 6th & 7th*

17

## LAKWENA

ENGLAND

Lakwena Maciver is a London-based artist, exhibiting internationally both in the gallery and on the street. Inspired by the human instinct for adornment and embellishment, their use and power as a means of communication, much of Lakwena's work is an exploration of how this decorative instinct is outworked in popular culture and within the urban environment.

2013



*Ogden between 6th & 7th*

18

## ALEXIS DIAZ

*PUERTO RICO*

Alexis Diaz is an Artist/Muralist from Puerto Rico. In addition to his solo work, Alexis often works collectively under the name "La Pandilla" (The Gang). Known for intricate line detail, splashes of vibrant color and the melding of fantastical animal imagery, Alexis' murals have been commissioned nationally in cities as diverse as Los Angeles, Atlanta, Richmond and Miami and internationally, besides in the U.S., they've worked and exhibited in Puerto Rico, Mexico, Argentina, South Korea and dozens of other countries. Diaz will hit up Las Vegas streets after a amazing and very remarkable summer tour creating beautiful murals in France, England, Russia, Israel, Austria, Slovakia. He is known for his fish with surreal influence, for the resignification of zoo animals with human elements, for the creation of their own fauna. In each of their works, they develop an extraordinary fusion of techniques: nailism, lineage and stains.



2017



Ogden between 6th & 7th

19

## BICICLETA

*BRAZIL*

Bicicleta Sem Freio ("Bicycle Without Brake") is the internationally acclaimed Brazilian duo of illustrators and muralists, Douglas de Castro and Renato Perreira. They have accomplished in a couple of years what many hope to do in a lifetime. Founded in Brazil, in 2005 and mostly inspired by rock posters at the beginning, they became internationally famous for their hand-drawn illustrations and for their large-scale public artworks around the world with the collective Justkids. Their work can be seen in major cities like London, Berlin, Hong Kong, Miami, Las Vegas, Montreal or Los Angeles (where they painted the largest building ever downtown).

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2017



*Stewart between 6th & 7th*

20

## ZEST

FRANCE

Zest is the ambassador of a style of painting freely riding down the long road of abstraction, where color is an essence and movement his driving force. Born in Montpellier, he practices a painting resolutely abstract without losing sight of his figurative impulses nor of the graffiti early days that have seen him grow up. In 1995, with an irrefutable asset, that of drawing, Zest came face to face with the first street art tags and graffiti of a pioneer generation. Later, with his TDM crew, he immersed himself in a fraternal setting that led him to sign frescoes from New York to Noumea and the main European capitals.

From higher and higher walls to increasing projects, Zest has been refining his style and pushing back the classic codes of graffiti. From his workshop, he works inhabited by these early emotions, in a style flirting with abstract art. His universe is one of suggestion: the letters of his pseudonym, cubic forms, but especially feminine contours. For having been sharpening his sense of observation for many years, he has gained absolute mastery in gesture and proportions and the most sophisticated postures succeed one another. Under his various tools (markers, rollers, spray-paint cans, brushes and paintbrushes), the curves of a woman are generously magnified even though she remains elusive in the flow of colors and lines. His painting enriches the contemporary graffiti movement as well as the collections of painting lovers in the broad sense of the term. His style continues to evolve as he listens to his own plastic aspirations and honors his promises with talent.



2014



**21** ROA  
BELGIUM

*6th & Stewart*

Belgium artist ROA is renowned for his unique portrayal of large scale urban wildlife, disquietingly cohabiting city streets, hand painted in his distinctive black and white style. ROA has become famous from painting animals on derelict buildings, shutters & walls literally all over the world. He has also exhibited to much acclaim internationally and was also included in the MOCA exhibition 'Art In The Streets' in LA. ROA is an artist deeply preoccupied with the significance of the creative process. Working conceptually on each project, he nurtures a dynamic energy which evolves during the restricted time-frame. His method is consistent. Arriving in a location he adapts to his habitat, allowing inspiration to flood from buildings and objects and literally 'waking up' to the realities surrounding him. Foraging for the recycled found-objects he seeks is not always easy, adding a new dimension, highlighting

physical process and interaction in this completed body of work. The animals themselves are represented in their purest forms, whether they be alone or in groups, sleeping or awake, half skeleton or part organ dissection. Using placement and the enlarging of subject, ROA implies the absurdity of the human attitude toward animals, as well as toward their own roots and origin. The architecture and discarded objects act as vessels for the huge creatures' lifetimes, the realism of the images on the man-made material emphasizing the tension between culture and nature. Observing the rodents occupying the cities he works in, ROA also comments on the acclimatization of animals to the urbanized world.

2016



7th & Stewart

22

## DULK

SPAIN

As a child, Antonio Segura Donat (Dulk) helped his father to feed the birds they reared at their home. He loved watching the fledglings and seeing them grow, as well as the fish, dogs, and horses that lived on the property. When he wasn't out and about, he copied illustrations of exotic animals that he found in his parents' collection of old encyclopedias. And he took his sketchbook with him everywhere from then on. At the age of eighteen, a close friend persuaded him to tackle the walls of the city and suggested he take the pseudonym of Dulk. He then started a diploma in economics, but dropped out in the first year to study illustration then graphic design at the University of Valencia. Today, Dulk is an all-purpose artist. Between urban art, drawing, painting, sculpture or advertisement, each médium is a challenge that he takes up with pleasure and determination. He participated in a lot of group shows around the world in cities as Vancouver, Miami, New York, Brussels, Paris or Chicago. Always looking at things from the same innocent viewpoint that he is so fond of - That of a child- the artist create a tragicomic animal themed works in organic colors. His world is a surrealistic landscape full of imaginary details, rising up in factions against humans. Maybe they are wanting to warn us of Earth's bleak future following an environmental catastrophe.



2016



*Stewart between 7th and 8th*

23

## MARTIN WHATSON

NORWAY

Martin Whatson (b. 1984) is a Norwegian born and based stencil artist. While studying Art and Graphic design at Westerdals School of Communication, Oslo, he discovered stencils and the urban art scene. After following graffiti and its development, he started his own stencil production 10 years ago in the winter of 2004. Martin has a continuous urge to search for beauty in what is commonly dismissed as ugly, out of style or simply left behind. He looks for inspirations in people, city landscapes, old buildings, graffiti, posters and decaying walls. This interest for decay has helped develop his style, motives and composition and he enjoys creating either unity or conflict between materials, backgrounds, motives and human intervention. His artistic expression started more political, but has developed into a more subtle expression blending graffiti, stencil art and decay together. Inspired by artist like Jose Parlá and Cy Twombly. His abstract graffiti and stencils are a mix of urban scenes showing the development of a walls lifetime. He use grey tones as a basis but adds vibrant colors to break the monochrome concrete expression and bring a splash of life to his motives. Since his artistic debut in 2004, he has had several solo shows and participated in many group exhibitions, both nationally and in international metropolises like Tokyo, Paris, London, New York and Los Angeles.



2013



7th & Stewart

24

## DOZE GREEN

USA

Doze Green (\*1964) is a pioneer of graffiti. He is an old school New York City writer turned contemporary artist. In 1976, he began painting subway cars and became one of the original b-boy members of the über-legendary Rock Steady Crew. Soon after, he transitioned from graffiti to studio work and mural commissions and he is one of the most important and influential artists from the street culture.

Influenced by cubism and his Afro-Caribbean origins as well as b-boy culture, his paintings are mythical, tribal-like artworks. He merges the experience of graffiti and breaking into a vigorous and phantasmal creative process. Green is an innovator, always on the move, never resting on his legendary status.

His murals include a large-scale mural during São Paulo fashion week in Brazil, as well as Crossroads of Humanity, a public mural located at CityCenter in Las Vegas, Nevada. Another one in the Rogers Park neighborhood of Chicago.

2016



7th & Ogden

25

## MARK DREW

JAPAN

It is pretty obvious that Australian artist and graphic designer Mark Drew - co-founder of China Heights Gallery who left Sydney in 2009 to relocate himself to Tokyo - carries a soft spot for nostalgia. But unlike others who often lose themselves in allegedly good ol' times to rattle off glorified episodes like a weird kind of mantra, he's basically paraphrasing it by putting influences from the past into a new personal context. After having held an exhibition on C90 Cassette Tapes and launching his new t-shirt label "Chronic Youth" - that gives early hip-hop iconography a cheeky makeover - he introduced his latest project "Deez Nuts" in Sydney earlier this year, in which he lets the beloved Peanuts characters converse in classic rap lines.

2014



*Ogden between 7th & 8th*

26

## BORONDO

*SPAIN*

Borondo is an emerging Spanish urban artist, currently living in London, heralded for his classical painting techniques. After graduating from the art college IES Margarita Sales Madrid, he continued his fine art studies at the Madrid Complutense University. In 2012, he completed an Erasmus cultural exchange program in Rome at the prestigious Accademia di Belle Arti di Roma. Since his formal studies, Borondo has painted large-scale street art in USA, Brazil, Turkey and across Europe. He quickly became London's most talked about artist. He is considered as one of the most talented of his generation.



2017



Ogden between 7th & 8th

27

## BROKEN FINGAZ

ISRAEL

Broken Fingaz are a world-renowned psych-pop collective from Haifa, Israel. Since their founding in 2001, its members Unga, Tant and Deso have worked prolifically on the international art scene, with a practice that includes to animation, installation, painting, murals, graffiti and graphic design.

The BFC's aesthetic draws on the rootless culture of their homeland, creating a visual identity for a generation of young Israelis. At the same time, over a decade of traveling, between Haifa, Asia and Europe, has lead to an absorption of cultural influences from both East and West, the natural place they find themselves as citizens in the problematic Middle East.

2015



8th & Fremont

28

## BORDALO II

PORTUGAL

Bordalo II AKA Artur Bordalo is a street artist from Portugal that brings trash and found objects to life through impressive 3D mural installations. His works literally leap out from the wall as he sources the streets for his supplies: Recycled junk like metal, old tires, plastic sheeting, bumpers, tangles of electrical cable and other scraps found materials, Bordalo makes ingenious use of his environment, creating colorful animals and insect sculptures full of vivacity and movement, built up of these remains of dumpster. Inspired by our crazy world of waste society, graffiti and travels his creations are not only a way to recycle, but also a critique of the world we live in.

2015



8th & Fremont

29

## JASON WOODSIDE

USA

Out of the city that never sleeps, Jason Woodside produces large murals featuring kaleidoscopic, bright, geometric patterns. Woodside, attended the school of visual arts in New York and though he is still based there, has had his art commissioned all over the world by brands like Colette, Adidas, Saatchi&Saatchi, and Obey Clothing. His work lives publicly in cities like New York, Paris, Los Angeles, Sydney, and Las Vegas.



2015



9th & Fremont

30

## D\*FACE ENGLAND

"Even though his art is mischievous and subversive, D\*Face has developed a mastery of techniques that allow him to create his art with precision, and he has the skills to approach many styles and mediums with confidence... Not a lot of people can 'reach the bourgeoisie and rock the boulevard' with their art, but D\*Face does it with style and humanity. Like I said, I used to like D\*Face. Now I admire him" - Shepard Fairey. Based in London D\*Face is the one of most prolific contemporary urban artists of his generation. He has been a leading figure in urban art for well over a decade. A contemporary of Banksy, he was at the forefront of the urban art movement, and has had a constant presence throughout its meteoric rise into popular culture. Known

for his subversive images, which involve a family of dysfunctional characters whose roles are to shock as well as entertain, his work challenges orthodox thinking whilst sticking two fingers up at the establishment and encourage the public to not just 'see' but to look at their surroundings. Past examples include his collaboration with H.R.H Queen Elizabeth II on a series of bank notes that were put into circulation for an unsuspecting public to notice in their change. Then, to commemorate the instatement of Pope Benedict XVI, the Vatican commissioned D\*Face to paint a portrait. D\*Face has been part of Life is Beautiful previous murals program edition and this year he has comes back to create 2 giant inflatables featuring his signature characters. Surprise surprise!

2017



9th & Fremont

## 31 MAUI LENCINAS ARGENTINA

Mau Lencinas is an Argentinian born illustrator and animator currently based out of Buenos Aires. Born in 1991, Mau's signature style heads the wave of unique and forward-thinking illustrators, design and graffiti that can be found in the busy South American city. His unique illustrations center on red-skinned characters that appear to be a blend of Japanese anime and asian features, decked in fashions that can be described as 90's label-loving hip-hop style meets futuristic techno gangster. Through Lencinas' use of a particular look that is difficult to categorize, he evokes imagery that is both futuristic and yet very nostalgic at the same time. Furthermore, they make his work instantly recognizable.



2017



10th & Fremont

32

## KEVIN LYONS

USA

Kevin Lyons is an artist and creative director/designer/illustrator based in Brooklyn, NY. He has exhibited globally including solo exhibitions at Colette in Paris; Beams in Tokyo; HVW8 Gallery, Los Angeles; Inner State Gallery, Detroit; and Monster Children in Australia. Lyons has painted murals worldwide including walls in Milan, Italy; Paris, France; Tokyo, Japan; Honolulu; Los Angeles; Detroit; and Washington DC. His work has been included in numerous publications such as The New York Times magazine, Lodown, Arkitip, The Face, Thrasher, VNA, and Hypebeast magazine. He has created products with Nike, Adidas, Converse, Huf, Stance, Stussy, SSUR, Umbro, Vans, Colette, and Girl Skateboards, among others.



2016



11th & Fremont

33

## MIKE ROSS

USA

Mike Ross's sculptural and installation work addresses issues of power, social dynamics, and architectural space. His award-winning work has been shown internationally at festivals and fairs. Ross has appeared in several national and international art publications including ArtForum, Art in America and ArtNews, as well as in the popular press and mainstream television programs.

2017



Plaza Hotel & Casino

34

D\*FACE  
ENGLAND



2017



Plaza Hotel & Casino

35

SHEPARD FAIREY  
USA



2017



*Plaza Hotel & Casino*

36

## FAILE USA

FAILE is the Brooklyn-based artistic collaboration between Patrick McNeil and Patrick Miller.

Their name is an anagram of their first project, "A life." Since its inception in 1999, FAILE has been known for a wide ranging multimedia practice recognizable for its explorations of duality through a fragmented style of appropriation and collage. While painting and printmaking remain central to their approach, over the past decade FAILE has adapted its signature mass culture-driven iconography

to vast array of materials and techniques, from wooden boxes and window pallets to more traditional canvas, prints, sculptures, stencils, installation, and prayer wheels. FAILE's work is constructed from found visual imagery, and blurs the line between "high" and "low" culture, but recent exhibitions demonstrate an emphasis on audience participation, a critique of consumerism, and the incorporation of religious media, architecture, and site-specific/archival research into their work.